AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 39 Walker Street, New York.*

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The Office of the AMERICAN PUBLISHERS' CIRCULAR is at No. 39 Walker St., where all parcels should be hereafter directed.

TO PUBLISHERS.

In addition to the very large and influential circulation of this Journal among the Trade, we shall send of every number extra copies to non-subscribers, carefully selected from our lists.

Publishers are requested to examine our scale of charges for advertising, which they will find very low, having been reduced one-half since the commencement of the paper.

TO SUBSCRIBERS IN ARREARS.

We regret that many of our subscribers, from inattention no doubt, have neglected to remit the amount due by them for the AMERICAN PUBLISHERS' CIRCULAR, *and that too in many cases where we have sent their bills and incurred the expense of postage. It would be superfluous to enlarge upon the impropriety and injustice of such delinquency, especially as this journal is conducted upon a plan which insures to both subscriber and advertiser the lowest rate of payments consistent with its maintenance, and thus makes each a party interested in its general prosperity. We have again made out the bills for subscription accounts due this journal, which will be immediately forwarded by mail, and we respectfully ask the immediate attention of those who receive them.*

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS, SCHOOLS, LIBRARIES, AND LITERARY MEN.

THE AMERICAN PUBLISHERS' CIRCULAR
AND LITERARY GAZETTE,
CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $1 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

TO ADVERTISERS.

Publishers and others desirous of communicating with the Trade, are informed that our circulation, which has been *constantly increasing* for the last four years, now embraces a paid subscription list that includes the great majority of *bona fide* booksellers in the United States.

A special feature, and one that entitles the *American Publishers' Circular* to the favorable consideration of the Trade, is, that it is not the speculation of an individual, not an arbitrary undertaking, which could at any time be diverted from its peculiar and legitimate purposes, but a veritable *Bookseller's Paper*, having in view solely the general interests of the whole Trade, not only as a valuable but an economical organ of intercommunication.

As an evidence that this object has been faithfully kept in view, we give below a comparative table of the rates of advertising in 1855, the commencement, and the present year, 1860.

YEARLY ADVERTISEMENTS.	1855	1860	TRANSIENT ADVERTISEMENTS.	1855	1860
One Page,	$1,000	$400	One Page,	$48	$20
Half "	600	250	Half "	24	12
One Column,	300	150	One Column,	12	6
Half "	175	100	Half "	6	4

On the rates of advertising in 1855 there was no deduction, but, according to our present rules, an advertisement continued three or more times is entitled to a *deduction of* 25 *per cent.*, and when advertising to the amount of $100 in the year is engaged in advance, there will be a *further deduction of* 25 *per cent.* Thus, a page which in 1855 would have cost $48, costs now, for one insertion, only $20; and if continued three times, only $15 for each insertion; and, if $100 advertising in one year be engaged in advance, the cost of each would be only $11 25, while the cost to the yearly advertiser, regardless of frequency of change, is but $7 70.

The above reductions have been made voluntarily, as the increased advertising patronage of the paper would warrant; and should a still greater modification of terms be justifiable, it will be promptly made.

RATES OF ADVERTISING.

PER ANNUM.

One Page,	$400
Half "	250
One Column,	150
Half "	100
Quarter "	75

From the above rates there will be no reduction.

TRANSIENT—TERMS CASH.

One Page, each Insertion,	20
Half " "	12
One Column, "	6
Half " "	4
Quarter " "	2
Eighth " "	1

Advertisements continued three times or more will be entitled to a deduction of 25 per cent.

Advertisements to the amount of $100 and upwards, in one year, will be entitled to a further deduction of 25 per cent. if engaged in advance, but not otherwise.

Literary Intelligence.

IRVING MEMORIAL.—G. P. PUTNAM is preparing a limited number of copies of the "Irving Memorial." It will form a square 8vo. on large paper, buff-tinted, and will contain eight original photographs and papers by Bryant, Everett, Longfellow, Bancroft, and others.

From the London Publishers' Circular, July 2.

There are indications that a settlement of the financial questions affecting papers and books, so long in supsense, is now approaching. The book impost and foreign paper questions were so closely connected with the repeal of the excise duty on paper, that the rejection of the latter measure by the House of Lords necessarily led to a suspension of the three propositions. Within a few days, however, the Chancellor of the Exchequer will, we believe, make a statement to the House of Commons as to the financial position and prospects of the country, and will then declare the intentions of the Government. Looking expressly to the interests of the trade, we have frequently explained that all we desire is some decisive settlement, and this we have in justice a right to ask; the proposed changes being of great magnitude and importance, and the uncertainty in which they have involved the publishing and bookselling interests, having now been protracted far beyond the usual limits.

The fortnight has produced few books of first importance—if we except Mr. Massey's Third Volume of his History of England, which carries us through the exc ting period of 1781–1793, and tells in a lucid and interesting style the story of the American revolution, and the days of Pitt and Fox. Sir Bernard Burke's new series of his Vicissitudes of Families, published by Messrs. Longman, is an interesting addition to his romantic episodes in Family History. Sporting books appear in the ascendant—Colonel Alexander's Salmon Fishing in Canada, Simeon's Stray Notes on Fishing, and Dunlop's Hunting in the Himalayas, being all excellent works of their kind.

The following is our usual summary:—

In *Literature, Science, and Art.*—Moore's Octavo Nature-Printed British Ferns, Vol. 2; Stray Notes on Fishing and Natural History, by Cornwall Simeon (illustrated); Rough Types of English Life, by the late Jelinger C. Symons; Evenings on the Thames, or Serene Hours, 2 vols.; The New Revolution, or the Napoleonic Policy, by R. H. Patterson; Johnstone and Croall's Nature-Printed Sea-weeds, Vol. 4; About London (Sketches of London Life), by Ewing Ritchie; Alexander's Salmon Fishing in Canada; Vignole's Observations on the Eclipse of the Sun, July, 1860; Curiosities of Natural History, 2d series, by F. T. Buckland; A Hand-book of the Constitution, by A. P. Hensman; On Taxation, how it is Raised, and how it is Expended, by Leone Levi; On Some Deficiencies in our English Dictionaries, by the Rev. R. C. Trench.

In *History and Biography*,—The History of Italy, from the Abdication of Napoleon I., Vols. 1 and 2, by Isaac Butt, M. P.; Memorials of Thomas Hood, collected by his Daughter, and edited by his Son, 2 vols; Humboldt's Life and Travels (illustrated); Haverty's History of Ireland, Ancient and Modern; The Life and Career of Garibaldi (illustrated); Mitchell's Memoir of W. Guthrie; Sir L. Peel's Life of Sir R. Peel; Crowe's History of France (in 5 vols.), Vol. 2; A Comprehensive History of India, by Henry Beveridge, Vol. 1; a 2d series of Vicissitudes of Families, by Sir Bernard Burke; Massey's History of England during the Reign of George III., Vol. 3.

In *Geography and Travel.*—Burton's Lake Regions of Central Africa, 2 vols.; Dunlop's Hunting in the Himalayas; Gastineau's Hobble through the Channel Islands; Ramsay's Old Glaciers of North Wales and Switzerland; Six Months in Reunion, by the Rev. P. Beaton; Beke's Sources of the Nile; An Emigrant's Five Years in the Free States of America, by W. Hancock.

In *Fiction.*—The Brownrigg Papers, by Douglas Jerrold, edited by Blanchard Jerrold, illustrated by George Cruikshank (a series of humorous papers in the style of The Famous Men of Character, in a solid handsome volume: the name of Brownrigg was Jerrold's original *nom de plume*); Scarsdale, or Life on the Lancashire and Yorkshire Border, 3 vols.; Ovingdean Grange, by W. Harrison Ainsworth, illustrated; The Neville's of Garretstown, a Tale of 1760, 3 vols.; The Two Households, by T. Doyle, 2 vols.; Hazlitt's History of the Venetian Republic, 2 vols.; Lord Fitzwarine, by "Scrutator," 3 vols.; Under a Cloud, by F. G. Greenwood, 3 vols.

Theology.—Lee's Lectures on the Church of Scotland, edited by his Son; Selections from Bray's Services, General and Occasional; Bourdillon's Short Sermons for Family Reading; Poynting's Glimpses of the Heaven that lies about us.

In *Law.*—Addison's Wrongs and their Remedies; Saunders's Wine Licenses Act.

Juvenile.—The Best Things, a book for the young; The Picture Book of Merry Tales (illustrated); Our Year, by the Author of John Halifax.

Miscellaneous.—Palgrave's Handbook to Reigate; The Annual Register for 1859; Bradshaw's Handbook of the Bombay Presidency; French Wines and Vineyards, by Cyrus Redding; Health Resorts of Britain, and How to Profit by Them, by Spencer Thomson.

New Editions.—Lamartine's Memoirs of Celebrated European Characters; Charlesworth's Ministry of Life; The B y's Life Aboard Ship, told by Himself; Catlow's Popular British Entomology; Newland's Carpenters' and Joiners' Assistant (illustrated). 2d of Preadamite Man, or History of our Old Planet; Brown's Byeways of the Bible; Vol. 4 of Mure's Critical History of Ancient Greece; Dr. Livingstone's Cambridge Lectures. 3d of Bray's Education of the Feelings; Moore's Daily Devotion (revised); Nolan's Cavalry, its History and Tactics. 4th of Catlow's Popular Field Botany; Marmion's Maritime Ports of Ireland; Suckling's Sermons, edited by Williams. 7th of Beasley's Pocket Formulary. 11th of Lavater's Essays on Physiognomy, translated by Holcroft.

Messrs. Blackwood & Sons announce Patriots and Filibusters, or Incidents of Political and Exploratory Travel, by Laurence Oliphant; and the Spanish Campaign in Morocco, by Frederick Hardman, Special Correspondent of *The Times;* they have also in preparation an Authorized Translation of M. de Montalembert's forthcoming Historical work, The Monks of the West (Les Moines d'Occident).

Messrs. Macmillan & Co. have in the press a Second Edition of Dr. Vaughan's Memorials of Harrow School; and a new volume of Sermons by the Rev. J. Llewellyn Davies, of Marylebone.

Messrs. Saunders & Otley have in preparation The Voyage of the Novara, the Austrian Expedition round the World; An Autumn Tour in Spain, &c.

Messrs. Routledge & Co. are about to publish the copyright English edition of Alexander Dumas's Memoir of Garibaldi.

Messrs. Hurst & Blackett announce Bond and Free, a new novel by the Author of Caste, 3 vols.; and another novel, entitled High Church, in 2 vols.

Mr. J. Blackwood announces Medical Missionaries, or Medical Agency co-operative with Christian Missions to the Heathen, by Dr. Marley; and Flowers, Gardens, and Shrubs, a popular book on botany, with illustrations, by Miss Pirie.

Mr. Maxwell's notice to the publisher of a new work called *Town Talk*, claiming a copyright in that title, involves a question of some importance to the trade. The right of property existing, no blame can be fairly attached to Mr. Maxwell for claiming what the law has made his own; but there are, we think, inconveniences in the present law of copyright as affecting titles, which render some sort of change highly desirable for all parties. Under the present law, a title registered becomes a property as long as copyright can last, and there are thousands, we might perhaps say hundreds of thousands, of titles registered of works and periodicals which have long ceased to exist, or which have never existed at all. Every one knows that titles run pretty much in certain fashions; and it may possibly be within the power of Professor Babbage to construct a machine which would enable the inventor to exhaust every possible variety, and by registering, to acquire absolute dominion over this important literary domain. It must be extremely rare that titles so registered can be really of value to the owner; but while they are registered they are dangerous pitfalls to all projectors of new works. As it is, a man may have spent large sums in advertising, before he discovers that he must change his title, and thus lose all the benefit of his expenditure. The trade and persons interested in copyright questions would, we think, do well to consider how far it would be possible to remedy these evils without depriving the inventor of a good title—no small matter by the way—of the just reward of his ingenuity. In the case of a book, perhaps non-publication for a given term—or in the case of a periodical, cessation for a certain period—might be held to forfeit the copyright; but in any case it is desirable that a very complete and accessible index should be kept of all titles registered, as a guide to those about to register new ones.

Our obituary of the fortnight includes two names—one which was rising into note, the other which had long passed its zenith—Mr. Robert Brough and Mr. G. P. R. James. The novels of Mr. James, once in such demand at our circulating libraries, have been almost forgotten in the new fashions and schools of fiction which have enlisted public favor. Mr. Brough was best known as a dramatic writer; but critics and literary circles have recognized in the other productions of his pen indications of a power which promised better things. His poems, though scattered about in periodicals, have attracted considerable attention; and they are, we understand, to be collected and edited by his friend, Mr. John Hollingshead. We regret to hear that, notwithstanding Mr. Brough's lot was cast in what must be considered prosperous times for popular writers, he has left his wife and family unprovided for.

The Rev. Charles Turner Tennyson, whose four sonnets in the June number of *Macmillan's Magazine* attracted considerable notice, is the elder brother of Alfred Tennyson. He, like his brother, published a small volume of poems while at Cambridge. A new poem appears in the July number of *Macmillan.*

We have received a copy of The Denominational Reason Why, published by Messrs. Houlston & Wright. It may be called a dictionary of the history and beliefs of all varieties of Christian sects; and it gives a great deal of information of a kind which all readers occasionally want. We have also before us a copy of Psalms and Hymns, by the late Rev. Jeremiah Smith, published by Messrs. Wertheim & Co., which will be welcome to the various congregations by which this selection is used.

Mr. B. Woodward Bungay succeeds Mr. Glover in the post of private librarian to the Queen. May we now expect the long-delayed continuation of the Stuart Papers, or must historical students petition her Majesty that her kind intentions towards them be carried into effect?

The Dean and Chapter of St. Paul's have offered a site in that building for the erection of a full-length statue of the late Mr. Hallam, and the Committee for promoting the Memorial have, we understand, accepted the offer. Surely our great literary and constitutional historian will be rather out of place among the marble flags, guns, and cannons of the military heroes to whom our Cathedral is chiefly devoted. Was there no remaining corner in Westminster Abbey in which this, not the least of our great names, might have been inscribed?

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

TICKNOR & FIELDS have got out "Memorials of Thomas Hood, collected, arranged, and edited by his Daughter: with a Preface by his Son: illustrated with copies from his own Sketches." From the preface we make an extract, which serves to explain the character and intent of the work: "In submitting the following memorials to the public, my sister and myself would wish, at the first outset, to warn those who think to find in them fine biographical writing, that the book is not for them. We have seen too many great men fail in that art, and we feel no desire to emulate them. Our own part in this work is small, being restricted to such explanations and amplifications as were necessary to connect the letters, to which we have added, here and there, characteristic anecdotes, to which reference is made in them. Our language we have endeavored to render as simple as possible. If therefore, at any time, it warms into a higher strain, it is solely at the promptings of the heart, and not by artistic design. Indeed, any such trick or premeditation could not have existed at the same time with the feelings called up by a task, how solemn, how sad, and how unutterably absorbing, none can tell, who have not experienced a like sensation of mingled pleasure and pain; for although the latter predominate, there is some of the former in the performance of such a labor of love. It is owing chiefly to this fact that the publication of these volumes has been so long delayed. To us, to turn over the MSS. for these pages—to consult the letters, written in that well known, clear hand—was to recall to memory such a flood of recollections of dead joys, of long past sorrows, of gentle, loving deeds and words, that we may well claim to be excused if we were slow in our progress, and lingered somewhat over pages, that were often hidden from us by our tears. Looking back now on my own emotion, while reading over these memorials, I can scarcely think how I should be so moved after the lapse of fifteen years, and I can fully realize how intensely painful must the compilation have been to my sister, who, as the elder, was more intimately connected with, and has a clearer memory of the events chronicled, than I. We are well aware that there is considerable ground for the popular objection to Biographies, written by relatives; but we are of opinion, that, in this case, the advantages to be gained by the Editorship of some leading literary men of the day, are more than balanced by the intimate knowledge and understanding we have of all the incidents and acts of our father's life. Although, as will be seen, he numbered among his friends many distinguished writers, they can none of them know, nor could we impart to them our perceptions (if I may use the term) of that inner private life, which gave a stamp to the character his writings claimed for him—that of a benevolent, loving, Christian gentleman. We are the better enabled to prepare these memorials, because we were never separated, for any length of time, from our parents, neither of us having been sent to a boarding-school, or in our earlier years confined to that edifying domestic Botany Bay—the Nursery—where children grow up by the pattern of unwatched, uneducated, hired servants. How our father ever made of us companions, and was ready in return to be our playfellow, will be mentioned elsewhere. Having then undertaken this "labor of love" ourselves, in preference, with all humility nevertheless, to intrusting it to others, comparative strangers, however distinguished; we repose, hopefully, on the generosity and consideration of the English people, with whom we have ever found our father's name a passport to the sympathies."

CROSBY, NICHOLS, LEE & Co., publish in Pamphlet form "Books and Reading: a Lecture," by W. P. Atkinson.

THE AMERICAN TRACT SOCIETY have got out "The Family Christian Almanac," for 1861. It is as usual very neatly prepared, and contains several illustrations.

DERBY & JACKSON publish "The Actress in High Life: an Episode in Winter Quarters."

G. P. PUTNAM has got out the third volume of the new "National Edition" of the works of Washington Irving. The present contains "Bracebridge Hall." It contains several illustrations and a number of vignettes, and is got up in the same beautiful style as those already noticed. The series is to be sold exclusively to subscribers.

E. P. DUTTON & Co. favor us with several recent publications. "The Rock of Ages; or, Scripture Testimony to the One Eternal Godhead of the Father, and of the Son, and of the Holy Ghost, by Edward Bickersteth, M. A., Incumbent of Christ Church, Hampstead; with an Introduction by the Rev. F. D. Huntington, D. D., late Preacher to the University, and Plummer Professor of Christian Morals in Harvard College, Rector of Emmanuel Church, Boston." A new edition of "Prayers adapted to Various Occasions of Social Worship, for which Provision is not made in the Book of Common Prayer," by Alexander V. Griswold, D. D., Bishop of the Eastern Diocese. Also "The Faithful Promiser," by Rev. J. R. Macduff, D. D., and "The Words of Jesus," by the same author. The two are published separately as well as united in one volume.

New Announcements since our Last Issue.

Ticknor & Fields.

Reminiscences of Scottish Life and Character, by Dean Ramsay of Edinburgh.

Robert Carter & Brothers.

Lorimer's History of the Scottish Reformation, illustrated by Birket Foster.
Days of Old, by the author of "Ruth & Her Friends."
The Brother's Watchword.
Bridges' on Ecclesiastes.
Hodge's Outlines of Theology.
McLelland on Biblical Interpretation.
Baxter's Reformed Pastor. 8vo.

Dick & Fitzgerald.

The Life of John C. Breckinridge; together with a Sketch of the Life of Gen. Joseph Lane.

Presbyterian Board of Publication.

Work and Conflict; or, the Divine Life in its Progress, by the Rev. John Kennedy, M. A. Revised by the Editor of the Board.
Palissy, the Huguenot Potter, a true Tale, by C. L. Brightwell.
The True Path; or, the Young Man invited to the Saviour. In a series of Lectures, by the Rev. Jos. M. Atkinson, Raleigh, N. C.
The Rock of Ages; or, Scripture Testimony to the One Eternal Godhead of the Father, Son, and Holy Ghost, by the Rev. E. H. Bickersteth, M. A.
The Waldensian Liturgy in French, adapted to use in the United States and Canada.
Memoir of the Rev. Jacob J. Janeway, D. D., by Dr. T. L. Janeway.
Life Pictures from the Bible, by the Rev. Le Roy J. Halsey, D. D.
The Beauty of Immanuel, by the same.
Letters on the Gospel Ministry, addressed to his sons, by the Rev. W. S. White, D. D., Lexington, Va.
The Exiles of Madeira, by the Rev. W. M. Blackburn.
The Holy Child, by the same.

Smith, English & Co.

Fleming's Vocabulary of Philosophy, edited with an Introduction and Analytical Index, by Charles P. Krauth, D. D.
Hengstenberg on Ecclesiastes, and other Treatises.
Pulpit Themes and Preacher's Assistant, by the author of "Helps for the Pulpit."

List of New Works.

AMERICAN.

ACTRESS (The) in High Life: an Episode in Winter Quarters. 12mo. pp. 416. [Derby & Jackson.] 1 00

ALMANAC.—The Illustrated Family Christian Almanac for the United States, for the Year of Our Lord and Saviour Jesus Christ, 1861, being the first after Bissextile, and until July 4th, the 85th Year of the Independence of the United States. Calculated for Boston, New York, Washington, and Charleston, and four parallels of latitude. Adapted for use throughout the Country. With valuable Statistical Information chiefly from Original Sources, Astronomical Calculations in equal, or clock time. By Samuel H. Wright, Dundee, Yates County, New York. Paper. 16mo. [American Tract Society.]

ATKINSON.—Books and Reading: a Lecture, by W. P. Atkinson. 18mo. Paper. pp. 60. [Crosby, Nichols, Lee & Co.] 20

BRADBURY'S Anthem Book. A Collection of Anthems, Choruses, Opening and Closing Pieces. Adapted to the Wants of Choirs, Musical Associations, Conventions, etc. By William B. Bradbury. Music 8vo. pp. 256. [Mason Brothers.] 1 25

EGAN.—Love Me, Leave Me Not. By Pierce Egan, Esq., author of "The Castle and the Cottage," "Snake in the Grass," etc. 8vo. pp. 182. [Frederick A. Brady.] t 50

FAITHFUL (The) Promiser. 18mo. pp. 64. [E. P. Dutton & Co.] 15

GRISWOLD.—Prayers adapted to Various Occasions of Social Worship, for which Provision is not made in the Book of Common Prayer. By Alexander V. Griswold, D. D., Bishop of the Eastern Diocese. New edition. 12mo. pp. 271. [E. P. Dutton & Co.] 75

HARDEN.—The Life, Confession, and Letters of Courtship of Rev. Jacob S. Harden, of the M. E. Church, Mount Lebanon, Hunterdon County, N. J. Executed for the Murder of his Wife, on the 16th July, 1860, at Belvidere, Warren County, N. J. 8vo. pp. 48. [E. Winton.] 25

HOOD.—Memorials of Thomas Hood. Collected, Arranged, and Edited by his Daughter. With a Preface and Notes by his Son. Illustrated with copies from his own Sketches. 2 vols. 12mo. pp. 310. 327. [Ticknor & Fields.] 1 75

IRVING.—Bracebridge Hall; or, the Humorists. A Medley. By Geoffrey Crayon, Gent. Author's revised edition. 12mo. pp. 465. G. P. Putnam.] 1 50

LEWES.—Studies in Animal Life. By George Henry Lewes, author of "Life of Goethe," "The Physiology of Common Life," etc. 12mo. pp. 146. [Harper & Brothers.] 40

LITTLE MABEL and her Sunlit Home. By a Lady. 18mo. pp. 164. [Carlton & Porter.] 27

MASON.—The People's Tune Book: a Class Book of Church Music for Choirs, Congregations and Singing Schools. By Lowell Mason, Doctor of Music. Music 8vo. pp. 304. [Mason Brothers.] 75

OLMSTED.—A Journey in the Back Country. By Frederick Law Olmsted, author of "A Journey in the Seaboard Slave States," "A Journey in Texas," "Walks and Talks of an American Farmer in England," etc. 12mo. pp. 492. [Mason Brothers.] 1 25

ROOT.—The Diapason: a Collection of Church Music. To which are prefixed a New and Comprehensive View of "Music and its Notation," "Exercises for Reading Music, and Vocal Training;" Songs, Part-Songs, Rounds, etc. The whole arranged and adapted for Choirs, Singing-Schools, Musical Conventions, and Social Gatherings. Edited by George F. Root. Music 8vo. pp. 384. [Mason Brothers.] 1 00

ROWE.—A Missionary among Cannibals; or, the Life of John Hunt, who was eminently successful in Converting the People of Fiji from Cannibalism to Christianity. By George Stringer Rowe. 16mo. pp. 286. [Carlton & Porter.] 65

PRESTON'S Treatise on Bookkeeping; exhibiting Methods of Keeping Accounts by Single Entry. Adapted to the Use of Retailers, Farmers, Mechanics, and Common Schools. And a System of Bookkeeping by Double Entry, arranged more Particularly for the Instruction of Young Men who contemplate the Pursuit of Mercantile Business. To which is Added a Variety of Useful Forms, and a Complete Treatise on Equation of Payments. By Lyman Preston, author of "Preston's Interest Tables," etc. New Stereotyped Edition. Revised, Improved, and considerably enlarged. 8vo. pp. 280. [Collins & Brother.] 1 12

TROLLOPE.—Castle Richmond: a Novel. By Anthony Trollope, author of "Doctor Thorne," "The West Indies and the Spanish Main," "The Three Clerks," etc. 12mo. pp. 474. [Harper & Brothers.] 1 00

WHARTON.—The Queens of Society. By Grace and Philip Wharton. Illustrated by Charles Altamont Doyle, and the Brothers Dalziel. 12mo. pp. 488. [Harper & Brothers.] 1 50

WORDS (The) of Jesus. By the author of "The Morning and Night Watches," "The Faithful Promiser," etc. 18mo. pp. 127. [E. P. Dutton & Co.] 20

WORDS (The) of Jesus, The Faithful Promiser. 18mo. pp. 192. [E. P. Dutton & Co.] 25

BOSTON.

1860.

BOSTON TRADE SALE

WILL COMMENCE

WEDNESDAY MORNING,

AUGUST 1, 1860.

LIST OF CONTRIBUTORS.

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Wm. A. Townsend & Co.
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Collins & Brother.
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Thomas F. Bell.
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Dear Sir,—I have carefully and thoughtfully examined your "Leaves from a Bachelor's Book of Life," about the propriety of publishing which, or the possible profit, you have asked my opinion. Frankly and cordially, I say, then, my old friend, publish the book by all means. If the first step towards success be merit, you have secured the difficult "*premiere pas qui coute.*" During the past twenty-five years, I have been almost continually placed in judgment over MSS. anxious to obtain the immortality of type, but I have seldom seen one where the elements of success seemed to me to be so clear and decided. While there are variety, humor, and breadth of experience enough to satisfy the craving or even morbid appetite, there is a depth of pathos which will reach the hearts of all; but no sentence which cannot be taken to the fireside, and read to sister, wife, or sweetheart. Indeed, a few of the "Leaves," which have appeared in the *Knickerbocker*, have received such hearty commendations from all sorts and conditions of men—and women—that its success, in my mind, is a foregone conclusion.

Yours, very truly, L. GAYLORD CLARK.

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